

RESUME

BAUTI.BOTTO@GMAIL.COM

[HTTPS://WWW.BAUTISTABOTTOBARILLI.COM/](https://www.bautistabottobarilli.com/)

PROFILE: Bautista is a moving-image/graphic artist with experience in film, branding, marketing, producing, and live events. In terms of artistic endeavors, they've worked on anything spanning from projection installations, 360 degree films, VR, music videos, 3D animation, fashion photography, and social media content. With an international background (having lived in Venezuela, Argentina, Austria, Italy, the US, and England), Bautista is an incredibly sociable and curious team player, with a fountain of inspiration for conceptualizing and strategizing.

SKILLS:

- Native in Spanish, English, & Italian
- Proficient in Adobe Suite, Creative Cloud, Microsoft/Google Office, and Cinema 4d (3d animation)
- Knowledge of cameras & latest tech trends
- Organizational skills in operational/administrative work: scheduling, cashflow charts, contracts

EXPERIENCE

OPIA Founded a content + events agency that hosts queer nightlife events, installations, and PR stunts for different brands. Combined with a vigorous guerrilla marketing approach and innovative 3D, video, and projection visuals I create to accompany the events. [View website here](#)

ANCC Creative for this fashion creative agency, specializing in fashion films, runway production + filming, campaigns, launch events, and social media brand management. Projects for David Koma, Mithridate, SRVC, NGA. [View website here](#)

SID LEE Art Director for this international creative agency, working between Paris & London. Creating visual universes for clients (posters, films, digital or live events, publicity stunts) in the world of fashion, sports, entertainment, and food/beverage. Day-to-day varied from creating futuristic sports films to designing the fashion for video games. Projects for Porsche, Asahi x Rugby World Cup, Plum, SKYN, OPPO x Wimbledon. [View website here](#)

ASEPTIC AGENCY Represented as a creative for this agency + studio in London. Creating music videos, fashion editorials, brand shoots, & social media content for clients.

ALMEIDA THEATRE YOUNG PRODUCER Organize events, panels, and digital content to compliment Almeida's program. Filmed and edited promotional videos for Almeida Theatre's FOR FREE events.

SELECTED WORK

ONLYFANS x LEMAINÉ Directed, filmed, and edited a fashion video for Onlyfans' initiative to reroute towards fashion brands. Worked with an sound artist on the score & head of Lemainé on the vision. Currently in postproduction.

VIDEO WORKS Assistant directed the 360° feature film PODER MAYOR, PODER MENOR by Argentinian director Jose Campusano in rural Mexico. Directed music videos for Athena Sky & created experimental sound-based video works like Triptych 5000, KINK, & for Luke Neil's 2022 runway in London.

GRAPHIC REBRANDING Worked with magazine YES & NO and Sid Magazine on their transition into the digital to gain a wider audience. Created gifs, animations, logos, & social media strategies; using experimental new media formats to boost engagement. I've also done rebranding & content for HUR EXT (hair extension brand), KUNT (Queer London clubnight), and Quake Mag.

KEYSMASH FESTIVAL A digital arts festival spotlighting new artists during COVID lockdown on online photography exhibits, immersive website designs, and live DJ sets. Head of marketing & part of the curation team.

ADDITIONAL WORKS & FULL PORTFOLIO available on my website <https://www.bautistabottobarilli.com/>

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA BA degree in Contemporary Performance Practices & Video Art. Covering theatre, film, and live art, all with a focus on directing and producing. Curating exhibits, managing live events, devising digital work.

NATIONAL THEATRE PLAYWRIGHTS PROGRAM Selected for mentorship in playwriting/storytelling

NEW YORK FILM ACADEMY Course on film directing. Shot a film on the Universal Studios lot.

PALEFSKY COLLISION PROJECT A prestigious annual showcase comprised of a three-week devising process with playwright Pearl Cleage and Director Patrick McColery in Atlanta.

AWARDS

TRACES OF SUBURBIA Alongside the various short films I've made, TRACES OF SUBURBIA was selected for 5 international festivals, won 2, and was picked up by a Video-on-demand website for streaming.